



Since 1935

Bulletin

The Newsletter of the West Toronto Stamp Club
www.westtorontostampclub.org

The Club meets at
Fairfield Seniors' Centre
80 Lothian Ave., Etobicoke, ON
416-394-8687

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PRESIDENT SID'S MONTHLY MESSAGE

Trust you are finding time this summer to spend a few leisurely hours in your stamp room/corner with your stamp projects away from the summer heat and humidity.

As evidenced in July, WTSC online meetings continue to be well attended providing WTSC members and guests with opportunities connect and learn with like-minded enthusiasts. A special thank you to Dr. David Foot who recently shared his knowledge and enthusiasm for *Campbell Island and its Postal History*; a superb philatelic educational experience or all who attended. If you have yet to do so, consider joining your fellow collectors as we share and learn during our online sessions in August.

Again, this month I am pleased to welcome new WTSC member, Marilyn McKay. Marilyn, we look forward to your participation online and hope to see you in-person in September. Welcome to the WTSC!

JUNE - PHILATELIC OPPORTUNITIES FOR WTSC MEMBERS AND GUESTS



August 2 - Learning Workshop, 7 p.m. via zoom, "Anything Philatelic that is **Blue**". See page 2 for details.

August 16 - Discussion Group, 7p.m. via zoom, Guest speaker Colin Clark "Victorian social philately"
See Page 3 for details.

Looking ahead to September: As in other years, because of the proximity to the long weekend, there will be no Learning Workshop in September. Our first WTSC meeting for the 2022-2023 club year will be **Tuesday, September 13th**, an in-person meeting at the Fairfield Centre.

THE END OF PICTURE POSTAGE

Canada Post has decided to wind down its Picture Postage™ offering as of September 1, 2022. This opportunity to create that unique personal philatelic item will be missed by many a stamp collector.

For full details: <https://www.canadapost-postescanada.ca/cpc/en/our-company/news-and-media/corporate-news/news-release/2022-07-18-picture-postage-program-update>

RESEARCH AND PUBLISHING EXCELLENCE

Congratulation to WTSC member Bill Burden on his most interesting article' "*Constant plate flaws on Admiral stamps – (2)*" in the July issue of Maple Leaves – Journal of the Canadian Philatelic Society of Great Britain. For those with an interest in plate flaws be sure to visit <https://isitconstant.wgburden.com>

LEARNING WORKSHOP

Starting at 7 p.m., **Tuesday, Aug. 2, 2022** via Zoom, our 11th virtual Learning Workshop of the 2021-2022 season is titled 'Anything philatelic that is **blue.**'

According to sources, blue ranks as the world's favorite colour. It is all around us, across the sky at the best of times, across our oceans, on numerous corporate logos, many people have blue eyes, and royalty often uses blue for sashes and uniforms.

As for stamps, does 'Bluenose' ring a bell? I'm referring, of course, to Canada's most distinguished stamp, the 1929 50¢ engraved definitive with two views of the famous Nova Scotia fishing and racing yacht.



Or how about the partner to the world's first stamp! When Britain issued the black One-penny Queen Victoria definitive in 1840, it also produced a Two-pence with the same portrait printed in — you got it — blue.

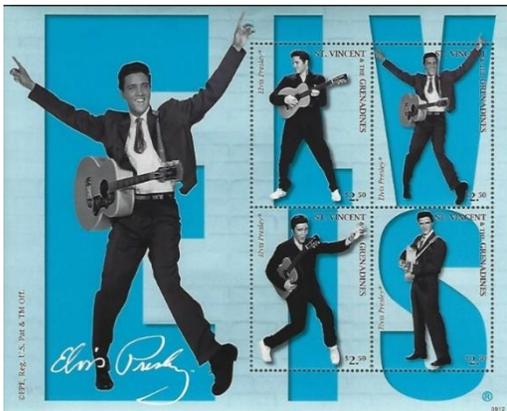
Request 'Images for blue stamps' online, then watch your screen turn blue with world-wide definitives and commemoratives.

Stamps have been printed in different colors since the very beginning, Wikipedia notes. "Postal clerks could distinguish the Penny Black and Two pence blue more quickly by color than by reading the value." Collectors must take care when seeking costly shade varieties, however, to avoid "variations caused by age, light, chemicals, and other factors."

In 1898, the Universal Postal Union (UPU) recommended blue for member's stamps prepaying foreign letter fees. Green and red were required for stamps prepaying other rates, but the colour codes were eventually abandoned "as inflation created too many exceptions from the 1930s and onwards," Wikipedia adds.



Promoting tranquility, strength, and a sense of inner song, blue has also been the title of many tunes, with some singers depicted on stamps.



St. Vincent & Grenadines has issued numerous Elvis Presley-related commemoratives, including a 2009 souvenir sheet with an entirely blue background. It was quite fitting, considering two of the late singer's top hits: 'Blue Christmas' and "Blue Suede Shoes'.

"Blue moon of Kentucky, keep on shining", is a 1939 song by The Bluegrass Boys. Many singers, including Elvis, recorded it. In 1976, a U.S. Bicentennial Era 13-cent commemorative featured Kentucky's dark blue state flag. In 1992, a 29-cent U.S. commemorative issued for the 200th anniversary of Kentucky statehood showed the stately 1700's Federal Hill mansion in My Old Kentucky Home State Park near Bardstown, Ky., set against a light blue, cloud-covered sky. 'My Old Kentucky Home, Good-

Night!', an 1850's ballad by Stephen Foster, became the state's official song in 1928.

On a final note, as we sail on to philately, focusing on blue — particularly attractive stamps printed in hues of that colour — I know of at least one WTSC member who has a blue-theme topical collection.

Others are certainly encouraged to tune in with examples.



- Ian Robertson

DISCUSSION GROUP

The **Discussion Group meeting Tuesday, August 16** will feature **guest speaker Colin Clark**. Colin is originally from Sunderland in the UK but has lived in the US for the last 30 years. Colin currently lives in Atlanta, where he's a club member of the Atlanta Stamp Collectors Club. His main collecting interest is GB Queen Victoria postal history from the North-East of England, which includes cities and towns such as Sunderland, Newcastle-on-Tyne, North Shields and South Shields.

Colin also has a strong interest in virtual One-Page exhibiting. He has competitively exhibited internationally and in the US, including winning the most recent UK Stamp Collector magazine one-page competition.

Colin uses Victorian postal history to study social philately and history. Tonight's presentation is based on Victorian social philately.

- *Garfield Portch*

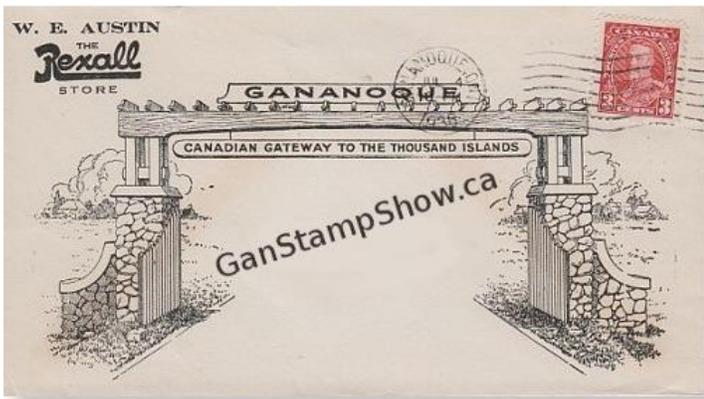
GTAPA NEWS

The next PhilaJournal will focus on the 20th anniversary of the GTAPA, an organization of which WTSC is a founding member. Images, articles, memories, and comments recognizing this focus gratefully received by editor Tom Malicki tom.malicki@gmail.com

Past digital copies of the PhilaJournal are available at <http://gtapa.org/philajournal>



OTHER OPPORTUNITIES FOR WTSC MEMBERS



**Gananoque, Ontario
Stamp Show
Saturday August 6, 2022**

The Second Annual Gananoque Stamp Show and Bourse, sponsored by John Beddows of Gananoque (Beddows Philatelics) takes place this year on August 6.

Here is the info about their Stamp Show on August 6, from WTSC member and dealer at the show Mark Kanzo.

For more detail: www.ganstampshow.ca



**7:00pm Thursday August 18, 2022
Les Selby presents- Proving flights of the Graf Zeppelin**

To get an invitation to attend this event
contact Klaus at NTSC.President@gmail.com

YOUR LEADERSHIP TEAM / WTSC BOARD FOR 2022/23—2023/24.

Officers

President - Sid Mensinga
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Circuit Book Manager - Victoria Cloughton
Discussion Group - Garfield Portch FRPSC
Learning Workshop - Ian Robertson
Webmaster – Denzil Fernandes

WTSC MARKET PLACE: FREE/FORSALE/WANTED

WANTED: Scans (both sides) of covers cancelled at Old Mill Post Office needed for article on history of this post office (open 11/21/1928 – 11/25.1933). It was located in the Old Mill complex at Bloor St W and Humber River. I don't wish to purchase your covers. I need only scans for the article. Email Bob at timberg@bell.net

REMINDER TO WTSC MEMBERS

This is your Marketplace. Ad space is free

Ads can be submitted anytime during the month to sidmensinga@gmail.com

Ads show for 3 months.

An "In-Store" Opportunity for Members Buy- Sell-Trade



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